

James Friedman Curriculum Vitae

"James Friedman could be considered a national treasure of photography..." — Aline Smithson, Founder and Editor, *Lenscratch Fine Art Photography Daily*, Los Angeles, California

Only Ohioan ever awarded the Aaron Siskind Foundation Individual Photographer's Fellowship

..."Friedman's '12 Nazi Concentration Camps' is arguably the most significant body of photographic work on the concentration camps in the post-Holocaust era..." — Dora Apel, Ph.D., author of *Memory Effects: The Holocaust and the Art of Secondary Witnessing* and W. Hawkins Ferry Chair in Modern and Contemporary Art History, Wayne State University, Detroit, Michigan

"I saw Jim Friedman's photographs and was deeply moved." — Elie Wiesel, Holocaust survivor, Nobel Peace Prize winner and author of *Night* on "12 Nazi Concentration Camps"

"I often talk to my students about that one person you meet in life who changes you, that one person who opens your eyes, that one person who demands you be more than you thought you ever could be or had the capacity to be. For me, that person was Jim Friedman." — Joel Slayton, Professor Emeritus, Founder of the CADRE Laboratory for New Media, San Jose State University, San Jose, California

"...Friedman is one of the most sophisticated and uncompromising photographic artists working in America." — J. Ronald Green, Ph.D., art historian, critic, author, Professor Emeritus, Department of History of Art, The Ohio State University, Columbus, Ohio

"1,029,398 Cigarettes" is "...an unforgettable insight into a mother-son relationship." — from "Four Documentary Photographers You Need To Follow," *Hungertv.com*, London, England

"I have benefited more in these past few months studying with you than I did in four years of undergraduate school as a photography major. Thank you so much." — Merrilee Luke Ebbeler, Cincinnati, Ohio

"James Friedman...took the largely unprecedented step of documenting post-Holocaust era Nazi camps in color..." — Sarah Rose Sharp, *Hyperallergic*, Brooklyn, New York on "12 Nazi Concentration Camps"

"Photographer James Friedman goes deep in his revealing abstract series 'Interior Design,' opening a celestial world of vibrant expression..." — Matthew Halnan, *Kingdom Magazine*, London, England

"Friedman has, in effect, merged genres and transposed conventions. He took a subject of great social concern—a subject usually reserved for the analogic realism of the straight photograph—and photographed it using the self-referential conventions usually applied to subjects of a more private or personal nature." — Vincent Leo, *Afterimage*, Rochester, New York on "12 Nazi Concentration Camps"

"...If you are a student of photography, willing to work at your craft and art, Jim Friedman is among the best, if not the best teacher on the planet." — Ted Rice, Mount Vernon, Ohio

"Reminiscent of celestial bodies or alien-like geographic formations viewed from the sky, 'Interior Design' celebrates unexpected beauty and serendipitous encounters in the everyday." — Kala Barba-Court, *Plain Magazine*, Paris, France

"James Friedman's brilliant sequence of photographs goes beyond illustration to create its own significant meaning." — Vincent Leo on *American Photography: A Critical History*

Awards+Recognition

Ohio Arts Council Individual Excellence Award in Photography 2015, 2009, 2006

Aaron Siskind Foundation Individual Photographer's Fellowship 1997 (selected from 800 international applicants)

Ohio Arts Council Individual Artist's Fellowship in Photography 2001, 1997, 1995, 1987, 1981

Governor's Award for the Arts in Ohio, honoring an individual artist whose work has made a significant impact on his discipline 2011

Picture Editor (with author Jonathan Green) for *American Photography: A Critical History*, Harry N. Abrams, Inc. that received the 1984 Nikon Book of the Year Award

Nominated for the *Callanan Excellence in Photographic Teaching Award* that recognizes outstanding teachers of photography, Center, Santa Fe, New Mexico 2021, 2012, 2008

Greater Columbus (Ohio) Arts Council Individual Artist's Fellowship in Photography 2007, 1998

Nominated for the *Excellence in Teaching Award*, Santa Fe Community College, Santa Fe, New Mexico 2003

Finalist for the Eliot Porter Grant in Photography, 2002

Artist's commission to photograph the construction of the Wexner Center for the Arts, The Ohio State University, Columbus, Ohio 1986-1989

Finalist for the *Alumni Award for Distinguished Teaching*, The Ohio State University, Columbus, Ohio 1984

Finalist for the *Outstanding Teaching Award of the Colleges of Arts and Sciences*, The Ohio State University, Columbus, Ohio 1983

The National Foundation for Jewish Culture awarded a grant to The Ohio State University Gallery of Fine Art to travel nationally James Friedman's exhibit of photographs, *12 Nazi Concentration Camps* 1982

The Ohio State University Graduate School Small Research Grant awarded to photograph Nazi concentration camps in Austria, Belgium, Czechoslovakia, France, West Germany and Poland 1981

Three-time recipient of The Ohio State University Scholar-Athlete Award

Awarded The Ohio State University Varsity O for representing the university in intercollegiate athletics

Inducted into the Jewish Community Center Sports Hall of Fame, Columbus, Ohio (<http://tinyurl.com/y3t33ul8>)

Memorable Experiences

Studying with Minor White during the experimental graduate program, "Toward A Whole Photography," at the Massachusetts Institute of Technology, 1972-1973

Working as an assistant to photographer Imogen Cunningham in San Francisco, 1973-1975

Participating in workshops with Ansel Adams, Wynn Bullock, Judy Dater and Jerry Uelsmann, 1970-1973

Graduate studies with Don Worth, Jack Welpott and Neal White at San Francisco State University, 1973-1975

Working with colleagues Thom Andersen, Carl Clausen, J. Ronald Green, Jonathan Green and Allan Sekula in the Department of Photography and Cinema at The Ohio State University, 1975-1984

Working with colleagues Krista Elrick, Siegfried Halus, James Hart, Norman Mauskopf, Joyce Roetter and Laurie Tumer in the Department of Fine Arts at Santa Fe Community College, Santa Fe, New Mexico, 2001-2003

Picture Editing

Picture Editor, *Footsteps to Healing: A Global Commitment to Improving Women's Health in Rural Ethiopia* by Rahel Nardos, M.D. and Philippa Ribbink, M.D. Photographs and Personal Stories by Joni Kabana. Published by lulu.com, 2010.

Picture Editor, *American Photography: A Critical History* by Jonathan Green, Harry N. Abrams, Inc. Publishers, 1984. Selected and sequenced all the pictures for the book in collaboration with the author Jonathan Green. Responsible with Green for the layout, design and structure of the book. Designed and made the cover photograph also used as the title page. *American Photography: A Critical History* was acknowledged for its excellence with the Nikon Book of the Year Award.

Curatorial Experience

Guest Editor and Curator, *Lenscratch Fine Art Photography Daily* "States Project" for Ohio; chose four Ohio photographers and selected their photographs to represent the state in the national initiative. Wrote essays about the work of each photographer. Link to *Lenscratch's* "States Project" for Ohio: (<https://tinyurl.com/y6pj22p2>)

Co-Originator and Curator, *130 Years of Ohio Photography*, Columbus Museum of Art, Columbus, Ohio

Director, Silver Image Gallery and Outer Image Gallery, Department of Photography and Cinema, The Ohio State University, Columbus, Ohio

Exhibition design and installation of exhibits, Focus Gallery, San Francisco, California

Graduate school curatorial studies with Minor White at the Massachusetts Institute of Technology's Hayden Gallery and MIT's Creative Photography Gallery that included exhibition design, sequencing of photographs, installation and exhibition lighting

Public Lectures

International Center of Photography, New York (invited by Cornell Capa)
 Visual Studies Workshop, Rochester, New York
 Society for Photographic Education, Arizona State University, Tempe, Arizona
 College Art Association National Conference, Chicago, Illinois
 Smith College, Northampton, Massachusetts
 Skirball Museum, Cincinnati, Ohio
 Portland Photographers Forum, Portland, Oregon
 University of Illinois, Urbana-Champaign, Illinois

Solo Exhibitions

12 Nazi Concentration Camps, Illini Union Art Gallery, University of Illinois, Urbana-Champaign, Illinois, 2017
1,029,398 Cigarettes, Addis Foto Fest, Addis Ababa, Ethiopia, 2016
12 Nazi Concentration Camps, Skirball Museum, *FotoFocus Biennial 2016*, Cincinnati, Ohio
Ballsy Landscapes, Mauritz Gallery, Columbus, Ohio, 2000
Pleasures and Terrors of Kissing, Mauritz Gallery, Columbus, Ohio, 1999
12 Nazi Concentration Camps, National Exhibition Center, Fredrickton, New Brunswick, Canada, 1996
Pleasures and Terrors of Kissing, Photographic Image Gallery, Portland, Oregon, 1996
12 Nazi Concentration Camps, Shepherd University, Shepherdstown, West Virginia, 1995
12 Nazi Concentration Camps, Lowe Art Gallery, Syracuse University, Syracuse, New York, 1993
12 Nazi Concentration Camps, Augsburg College, Minneapolis, Minnesota, 1991
12 Nazi Concentration Camps, Middle Tennessee State University, Murfreesboro, Tennessee, 1990
12 Nazi Concentration Camps, Visual Studies Workshop, Rochester, New York, 1988 (Retrospective)
12 Nazi Concentration Camps, Jewish Community Center of Atlantic County, Margate, New Jersey, 1988
12 Nazi Concentration Camps, Jewish Community Center, Youngstown, Ohio, 1987
12 Nazi Concentration Camps, Temple Emanuel, Haverhill, Massachusetts, 1986
12 Nazi Concentration Camps, Images Gallery, Cincinnati, Ohio (with Bill Aron), 1986
12 Nazi Concentration Camps, Canton Jewish Center, Canton, Ohio, 1986
12 Nazi Concentration Camps, Sommerset College, Sommerville, New Jersey, 1985
12 Nazi Concentration Camps, Jewish Community Center of Middlesex County, Middlesex, New Jersey, 1985

12 Nazi Concentration Camps, Kingsbay YWHA, Brooklyn, New York, 1985
12 Nazi Concentration Camps, Greater Rochester Jewish Community Center, Rochester, New York, New York, 1985
12 Nazi Concentration Camps, Jewish Federation of Broome County, Broome, New Jersey, 1985
12 Nazi Concentration Camps, Jewish Studies, Purdue University, Lafayette, Indiana, 1985
12 Nazi Concentration Camps, Jewish Student Organization, University of California, Santa Cruz, California, 1985
12 Nazi Concentration Camps, Bertha Urdang Gallery, New York, 1985, 1983
12 Nazi Concentration Camps, Asheville Jewish Community Center, Asheville, North Carolina, 1983
12 Nazi Concentration Camps, Ten in Ohio, Wright State University, Dayton, Ohio, 1982
 The Shado' Gallery, Oregon City, Oregon, 1977, 1975
 13 x 15 Gallery, Webster Groves (St. Louis), Missouri, 1977, 1974

Group Exhibitions

Contemporary Selections from the Roy Gottlieb Collection, Mansfield Art Center, Mansfield, Ohio, 2020.

Imogen Cunningham, Turku Art Museum, Turku, Finland, 2019

i am: Narratives of the Holocaust, ReflectSpace, Glendale, California, 2017-2018. Participating institutions: US Holocaust Memorial Museum and Los Angeles Museum of the Holocaust

Keeping Pace: Eva Glimcher and Pace/Columbus also including works by Warhol, Dubuffet, Nevelson, Stella, Samaras and Dine, Columbus Museum of Art, Columbus, Ohio, 2015-2016

Branch Rickey & Jackie Robinson: A Partnership in Vision and Courage, Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio, 2011

Celebration of Creativity: Ohio Arts Council Fellowships 1980-2005, Riffe Gallery, Columbus, Ohio and Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio, 2007

Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio, 2007

The Show, Museum of New Mexico, Museum of Fine Arts, Santa Fe, New Mexico, 2003

Light Images, New Mexico State Capital Rotunda Gallery, Santa Fe, New Mexico, 2003

Taking Flight, California Science Center, Los Angeles, 2002-2003

Photo Tendencies, James Hart Gallery, Santa Fe, New Mexico, 2002

A Creative Space: A History of the Visual Studies Workshop, Rochester, New York, 2000

Recent Acquisitions, Columbus Museum of Art, Columbus, Ohio, 1999

Contemporary Photography, Jewish Museum, New York, 1998

Wind in My Hair, American Visionary Art Museum, Baltimore, Maryland, 1996-1997

Recent Work by Fourteen Ohio Photographers, Columbus Museum of Art, Columbus, Ohio, 1996-1997

The Kiss in Photography, Focal Point Photographic Gallery, Essex, England, 1996

Leslie Payne: Visions of Flight, California Museum of Photography, Riverside, 1991

Das Aktfoto, 1840-1986, Hamburg, Germany, 1986

Contemporary Arts Center, Cincinnati, Ohio, 1986

Naked, Art Institute of Chicago, Chicago, Illinois and Boulder Center for the Visual Arts, Boulder, Colorado, 1985

Landscapes and Mindscapes, An Exhibition of Contemporary American Photography, American Cultural Center, Brussels, Belgium, 1985

Sport and Leisure in America, Tampa Museum, Tampa, Florida, 1983-1984

An International Selection of Contemporary Photography, London Regional Art Gallery, London, Ontario, Canada, traveled, 1983-1985

The Last Picture Show, an exhibition by invited photographers who had professional involvements with Minor White or who served on the faculty of the Creative Photography Laboratory at MIT; Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, 1983

The International Self-Portraiture Invitational, Northlight Gallery, Tempe, Arizona, 1978-1979

California Institute of the Arts, Valencia, California, 1978

Chrysler Museum of Art, Norfolk, Virginia, 1978

Friends of Photography, Carmel, California, 1977

Nine Photographers, Akron Art Institute, Akron, Ohio, 1975

Photography Unlimited, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, 1974

A Reverence for Life, Focus Gallery, San Francisco, California, 1974

Directions '74, Focus Gallery, San Francisco, California, 1974

Photography as a Fine Art, an exhibition organized by the University of Florida and sponsored by the United States Information Agency that circulated the exhibit throughout the US and to more than 50 countries, 1974

New Photography: San Francisco and the Bay Area, M.H. de Young Memorial Museum, San Francisco and the Fine Arts Gallery of San Diego, San Diego, California, 1974

Four Photographic Centers Addison Gallery of American Art, Andover, Massachusetts, 1973 and Imageworks, Cambridge, Massachusetts, 1974

The Unknown Road, Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, 1973 (curated by Minor White)

Panel Member

12 Nazi Concentration Camps, Greenfield Lynch Lecture Series, University of Illinois, Urbana-Champaign, Illinois, 2017

The Holocaust and Popular Culture, Skirball Museum, Cincinnati, 2016

The Holocaust and the Art of Secondary Witnessing, College Art Association National Conference, Chicago, Illinois, 2001

Culture Works Artist Fellowship Panelist, selected fellowship recipients in all mediums, Dayton, Ohio, 1998

Photo-Biography: Self-Portraiture in the 1970s, a symposium organized and directed by critic A. D. Coleman at the M. H. de Young Memorial Museum, San Francisco, California, 1974

Traveling Exhibition

James Friedman: 12 Nazi Concentration Camps; organized and administered by Visual Studies Workshop, Rochester, New York, traveled throughout the US and Canada, 1988-2002

Portfolio

Naked, a portfolio including work by Robert Heineken, Jock Sturges, Barbara Jo Ravelle, James Friedman and others, introduction by James Huginin, published by the University of Colorado, Boulder, 1986

Photographs in Collections

American Cultural Center, Brussels, Belgium
Art Institute of Chicago, Chicago, Illinois
California Museum of Photography, Riverside
Cathryn Creno, Phoenix, Arizona
Center for Creative Photography, Tucson, Arizona
Charlotte Dewald, New York, New York
Chicago Tribune Tower Collection, Chicago, Illinois
Columbus Metropolitan Library, Columbus, Ohio
Columbus Museum of Art, Columbus, Ohio
David C. Ruttenberg Art Foundation, Chicago, Illinois
Henry Art Gallery, University of Washington, Seattle, Washington
Hilton Hotels Collection
Huntington Bank Collection
James Sherwood Collection
Jewish Museum, New York, New York
Jonas Woods, Dallas, Texas
Joni Kabana, Fossil, Oregon
Michael Krouse, San Francisco, California
Dahra Perkins+Lloyd Lemmermann, Portland, Oregon
Ohio Building Authority
Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio
Roy Gottlieb, New Albany, Ohio
Scott Lynch, Palm Desert, California
Terry Barrett, Bradenton, Florida
The Ohio State University, Columbus and Marion, Ohio
Thomas Kennaugh, Denton, Texas
2112 Broadway Project, New York, New York
United States Information Agency
University of Colorado Art Museum, Boulder, Colorado
Visual Studies Workshop Research Center Collection, Rochester, New York
Wexner Center for the Arts, Columbus, Ohio

Photographs Featured Online

The New York Times Lens Blog for Photography, Video and Visual Journalism
Fortune
The Huffington Post
Slate
Artforum
Hyperallergic
Gizmodo
BuzzFeed News
Juxtapoz
My Modern Met
Scientific American
Lenscratch

Feature Shoot
L'Oeil de la Photographie
Wired
The Online Photographer
Esquire Russia
This Is Colossal
Canadian Broadcast Corporation Arts
Sciencetells
Photo District News
reframing photography
Hungertv
Petapixel
Tabi-Labo
Süddeutsche Zeitung Magazin
Daily Mail
Landscape Stories
The Truth of Beauty
Fine Art Photography: from Film to Pixels
Workshopx
Fototazo
Actual Colors May Vary
Muybridge's Horse
591 Photography Blog
Fraction Magazine
Imaging-Resource
Oitzarisme
too many kisses (a french blog about kisses)
Daily News Agency
Mashable
Ragazine
Il Giornale
Yahoo! News New Zealand
Pro Photo Daily
It's Nice That
Recent Headline News
Netolabo
La Repubblica
Don't Take Pictures Magazine
SB Nation
Fastcodesign
Flavorwire
Reddit
Visual News
Orms Connect
The Shpilman Institute for Photography
The Photography Post
Pro Photo Daily

Photographs Published, Personal References, Online and Media Coverage

Eschner, Kat, "The art of colorizing black and white photographs of the past is undergoing an ethics review," *Fortune*, New York, New York. 2021 May 12.

Barrett, Terry, *Criticizing Photographs: An Introduction to Understanding Images*, 6th Edition, Routledge, London and New York, pp. ix, xii, 76, 77, 205, 211. 2021.

Pappas, Rebecca K., "Always Ready: The Jewish Body as Victim and Victimizer," from *The Body, the Dance and the Text: Essays on Performance and the Margins of History*, (Brynn W. Shiovitz, Editor), McFarland & Company, Inc. Publishers, Jefferson, North Carolina, pp. 187-189. 2019.

- Halnan, Matthew, "Interior Design," *Kingdom Magazine*, London, England, pp. 27-28. 2019 Summer.
- MacEachron, Scout, "Interior Design," *NowThisNews*, (<http://tinyurl.com/yxkqwp2>), New York, New York. 2019 June 24.
- Müller, Boris, "1'029398 Zigaretten," *Tages-Anzeiger Zoom Der Fotoblog*, (<https://tinyurl.com/y4w7x3de>), Zurich, Switzerland. 2019 May 12.
- Barba-Court, Kala, "The Curious World of Golf Ball Interiors Photographed by James Friedman," *Plain Magazine*, (<https://tinyurl.com/y5hg7f8d>), New York, New York. 2019 May 7.
- Heim, Christoph, "Universum Golfball," *Tages-Anzeiger Zoom Der Fotoblog*, (<https://tinyurl.com/yy8uw6v5>), Zurich, Switzerland. 2019 May 4.
- Westart TV, "Interior Design," (<https://tinyurl.com/y6nrbdv2>), Cologne, Germany. 2019 April 27.
- Taggart, Emily, "Golf Balls Split in Half Reveal Their Surprisingly Colorful Cores," *My Modern Met*, (<https://tinyurl.com/yygnhhcr>), New York, New York. 2019 April 25.
- Hirawatari, Asako, "Colorful and Beautiful Insides of Golf Balls Are Rich With Variations," *Netolabo*, (<https://tinyurl.com/y66hc4aq>), Tokyo, Japan. 2019 April 20.
- Sanchez, Gabriel H. and Bubacz, Kate, "10 Photo Stories That Will Challenge Your View Of The World," *BuzzFeed News*, (<http://tinyurl.com/yxu9o9gp>), New York, New York. 2019 April 6.
- LaSane, Andrew, "Abstract Interiors Revealed in Golf Ball Cross-Sections Photography by James Friedman," *This Is Colossal*, (<http://tinyurl.com/yx8p2kbf>), Chicago, Illinois. 2019 April 6.
- Anderson, Sage, "Golf balls cut in half are your new forbidden snack," *Mashable*, (<http://tinyurl.com/y5g85z4p>), New York, New York. 2019 April 5.
- Smithson, Aline (editor), "James Friedman: States Project: Ohio," *LenScratch Fine Art Photography Daily*, (<https://tinyurl.com/yxl67qj2>), Los Angeles, California. 2019 April 1.
- Friedman, James, "The Holocaust Didn't Happen in Black and White," *Shofar: An Interdisciplinary Journal of Jewish Studies*, Purdue University Press, West Lafayette, Indiana, Volume 37, Issue 1: cover, pp. 1-8. 2019.
- Weissman, Gary, "On Photographing Nazi Camps," *Shofar: An Interdisciplinary Journal of Jewish Studies*, Purdue University Press, West Lafayette, Indiana, Volume 37, Issue 1: pp. 9-40. 2019.
- Kaplan, Brett A., "Memory as Fluid Process: James Friedman's '12 Nazi Concentration Camps' and Gunter Deming's 'Stolpersteine,'" *Shofar: An Interdisciplinary Journal of Jewish Studies*, Purdue University Press, West Lafayette, Indiana, Volume 37, Issue 1: pp. 41-71. 2019.
- Printz, Neil (editor), *Andy Warhol Catalogue Raisonné, Paintings: 1976-1978*, Phaidon Press, Ltd., New York, New York. Volume 5A: pp. 010, 420, 456, 470. 2018
- Les Echos Week-End*, "Beautés intérieures," Paris, France, p. 45. 2018 September 21.
- Fisheye Photobook*/Volume 2, "1,029,398 Cigarettes," Paris, France, pp. 120-121. 2018.
- Viand, Anaïs, "Les 1,029,398 cigarettes de Dorothy," *Fisheye Magazine* (online version), Paris, France. 2018 May 11.
- L'Oeil de la Photographie* (<https://tinyurl.com/ybsr4dco>), Paris, France. 2018 February 23.
- Crisp, Johnny, "Pleasures and Terrors of Kissing," *Perdiz Magazine*, (<http://bit.ly/2zw302p>), Barcelona, Spain. 28 November 2017.

Sharp, Sarah Rose, "The Disturbing Force of Early Color Photos of Nazi Camps," *Hyperallergic*, (<http://tinyurl.com/y754cdt9>), Brooklyn, New York. 2017 October 26.

L'Oeil de la Photographie (<http://tinyurl.com/yaaobjql>), Paris, France. 2017 October 10.
Gilson, Nancy, "Photographs ask how symbols of Holocaust fit in today's world," *The Columbus Dispatch*, (<http://tinyurl.com/yafksqvd>), Columbus, Ohio. 2017 October 1.

Christensen, Uffe, "Color photographs of cruel Nazi concentration camps still resonate 36 years after they were taken," *Morgenavisen Jyllands-Posten*, (<http://tinyurl.com/y9pbp4qb>), Copenhagen, Denmark. 2017 September 16.

Fischer, Jim, "12 Nazi Concentration Camps," *Columbus Alive*, (<http://tinyurl.com/yb43qybn>), Columbus, Ohio. 2017 September 13.

Meidman, Tatiana, *Esquire Russia*, (<http://tinyurl.com/y8pw3v7l>), Moscow, Russia, pp. 50-53. 2017 June.

Djudjic, Dunja, "Photographer captures colorful world inside of golf balls," *DIY Photography*, (<https://tinyurl.com/mhm6fve>), Novi Sad, Serbia. 2017 May 17.

Bråstedt, Mats, "He Photographed His Mother's Struggle Unto Death," *Expressen*, (<http://tinyurl.com/ybmsxsca>), Stockholm, Sweden. 2017 April 18.

Christensen, Uffe, "The Camera Ended Up Linking Mother and Son Closer Than They Had Ever Been," *Morgenavisen Jyllands-Posten*, (<https://tinyurl.com/k7pfr2f>), Copenhagen, Denmark. 2017 April 15.

Blundo, Joe, "Photographer Chronicled Camera-Shy Mother's Failing Health," *The Columbus Dispatch*, (<https://tinyurl.com/mkq3x8x>), Columbus, Ohio. 2017 April 9.

Ibuki, Emily, "Photo Collection of Vivid Reflections of a Mother's Death," *Tabi-Labo*, (<https://tinyurl.com/mcjhgjo>), Tokyo, Japan. 2017 April 8.

Bubacz, Kate and Sanchez, Gabriel H., "11 Incredible Photo Stories You Absolutely Can't Miss," *BuzzFeed News*, (<https://tinyurl.com/ml7vl9w>), New York, New York. 2017 April 7.

Frank, Priscilla, "Over 30 Years, A Son Chronicled His Mother's Life, Death and Love of Cigarettes," *The Huffington Post*, (<https://tinyurl.com/kbqyurs>), New York, New York. 2017 April 5.

Kail, Elyn, "One Son's Photos of the Life and Death of His Mother," *Feature Shoot*, (<https://tinyurl.com/yxqqlpfw>), New York, New York. 2017 March 30.

Smithson, Aline, "James Friedman: 1,029,398 Cigarettes," *Lenscratch*, (<https://tinyurl.com/yxcb6zek>), Los Angeles, California. 2017 March 1.

Sykes, Claire, "Joni Kabana: Compassion in Action," *Photographer's Forum*, Santa Barbara, California, pp. 38-39. 2017 Spring.

Brett, Donna West, *Photography & Place: Seeing and Not Seeing Germany After 1945*, Routledge Advance in Art and Visual Studies: New York. 2016.

Hobson, Laura, "12 Nazi Concentration Camps: James Friedman," *AEQAI*, (<https://tinyurl.com/y3d3atqt>), Cincinnati, Ohio. 2016 December 17.

Bochenek, Aleksander, Mamoń, Marta and Ostrega, Grzegorz, "James Friedman—12 Nazi Concentration Camps," *Workshopx*, (<https://tinyurl.com/kl5tmht>), Krakow, Poland. 2016 October 31.

Eigelbach, Kevin, "Skirball exhibit of concentration camp photos taken 40 years after offer unique view of Holocaust," *WCPO.com*, (<https://tinyurl.com/kadfofe>), Cincinnati, Ohio. 2016 October 25.

Limón, Eduardo, "What Does A Nazi Concentration Camp Smell Like?" *Cultura Colectiva*, (<https://tinyurl.com/y4poke4m>), Durango 169 Col. Roma Norte Mexico, D.F. 2016 October 24.

Blundo, Joe, "Color photos of Holocaust a bold reminder," *The Columbus Dispatch*, (<https://tinyurl.com/lsppttay>), Columbus, Ohio. 2016 October 18.

Durrell, Jane, "Concentration Camp Photos at Cincinnati Skirball Museum, Part of FotoFocus," *WXVU Radio*, (<https://tinyurl.com/lcm9gt2>), Cincinnati, Ohio. 2016 October 14.

Zahn, George, "12 Nazi Concentration Camps: Photographs by James Friedman, FotoFocus 2016," *WMKV Cares*, (<https://tinyurl.com/yx7l7I7s>), Cincinnati, Ohio. 2016 October 13.

Naudet, Jean-Jacques, "James Friedman, 12 Nazi Concentration Camps," *L'Oeil de la Photographie*, (<https://tinyurl.com/k78ja3c>), Paris, France. 2016 October 8.

Kail, Ellyn, "One Photographer's Journey to 12 Nazi Concentration Camps," *Feature Shoot*, (<https://tinyurl.com/y6gvjrc2>) Austin, Texas. 2016 October 6.

Smithson, Aline, "James Friedman: 12 Nazi Concentration Camps," *Lenscratch*, (<https://tinyurl.com/y6fzpj3r>), Los Angeles, California. 2016 September 30.

Rosenberg, David, "A Jewish Photographer Challenges His Black-and-White Vision of the Holocaust," *Slate.com's Behold Photography Blog*, (<https://tinyurl.com/k79zepz>), New York, New York. 2016 September 26.

Jinks, Rebecca, *Representing Genocide: The Holocaust as Paradigm*, Bloomsbury Academic: New York. 2016.

Rosenberg, David, *Slate.com's Behold Photography Blog*, (<https://tinyurl.com/lyo37h6>), New York, New York. 2016 May 11.

Furceva, Ekaterina, *Esquire Russia*, (<https://tinyurl.com/yav6nrwu>), Moscow, Russia, pp. 50, 52-54. 2016 May.

Gavard-Perret, Jean-Paul, "I Kiss: James Friedman," *L'Oeil de la Photographie*, (<https://tinyurl.com/y7hg4yvjj>), Paris, France. 2016 March 30.

Hungertv.com, "Four Documentary Photographers You Need to Follow," (<https://tinyurl.com/y43n52sg>). 2016.

Hungertv.com, "James Friedman Photographed the Effects of 1,029,398 Cigarettes on a Mother and Son's Relationship," London, England. 2016 February 29.

Juxtapoz Art+Culture, "James Friedman's Pleasures and Terrors of Kissing," (<http://tinyurl.com/y8x3nltb>), San Francisco, California. 2016 February 26.

Modrak, Rebekah and Anthes, Bill, *reframing photography, theory and practice*, (<https://tinyurl.com/y2thn6x4>), Ann Arbor, Michigan. 2015.

Bochenek, Aleksander, Mamoń, Marta and Ostrega, Grzegorz, "James Friedman—Pleasures and Terrors of Kissing," *Workshopx*, (<https://tinyurl.com/kxsjilup>), Krakow, Poland. 2015 December 8.

Krause, Till, "Guter Durchschnitt," *Süddeutsche Zeitung Magazin*, (<https://tinyurl.com/l3cbrba>), Munich, Germany. 2015 May 22.

Magazínu Proč ne?!, Prague, Czech Republic. 2015 April.

Max Joseph Magazine, Munich, Germany. 2015 March.

Robert Hirsch with contributing writer Greg Erf, *Exploring Color Photography, from Film to Pixels*, Sixth Edition, Focal Press: New York. 2015.

Millard, Chris, *The Golf Book*, Harper Design: New York. 2014.

Rodriguez, Aaron, "Contemporary art and the Holocaust," *Radio Sefarad*, (<https://tinyurl.com/y4z5x7uh>), Madrid, Spain. 29 August 2014.

Marelli, Monica, "Un Colpo Esplosivo," *Sapere, Edizioni Dedalo*, Bari, Italy. 2014 June.

Alderson, Robert, "James Friedman captures Andy Warhol up close and weird," *It's Nice That*, (<https://tinyurl.com/y5conpxo>), London, England. 2014 May 13.

Gorence, Amanda, "Pleasures and Terrors of Kissing Photographed by James Friedman," *Feature Shoot*, (<https://tinyurl.com/yy6vbdmt>), Austin, Texas. 2014 February 14.

Werner, Michael, "Interview with James Friedman," *Bokeh: The Art and Life of Photography*, Volume 11. 2013 October.

Gaillard, Cindy, "Interview with James Friedman," *ArtZine*, (<https://tinyurl.com/yx9kx4e2>), WOSU-TV, Columbus, Ohio. 2013.

Gilbert, Ivan, *My Brother Married Groucho Marx*, Paradigm Press, cover. 2012.

Werner, Michael, "James Friedman – Self-Portraits," *The Truth of Beauty*, (<https://tinyurl.com/y3lgljhg>), Frankfurt, Germany. 2012 September 26.

Gaillard, Cindy, "World Through a Lens," *CityScene Magazine*, Columbus, Ohio. 2012 August. *too many kisses (a french blog about kisses)*. 2012 May 10.

Schiller, Julia and Schneider, Oliver (editors), "James Friedman | Dark Places," *Actual colors may vary*, (<https://tinyurl.com/y6h7y4zs>), Berlin, Germany. 2012 April 17.

Friedman, James, "Memories of Teaching Self-Portraiture," *591 Photography Blog*, (<https://tinyurl.com/7a8kju4>), Stockholm, Sweden. 2012 March 6.

"One Kiss, Many Meanings," *World Film Review*. 2012 February 15.

Koppel, Niko, "One Kiss, Many Meanings," *The New York Times: Lens Blog for Photography, Video and Visual Journalism*, (<https://tinyurl.com/7j8hzvo>), New York. 2012 February 14.

Griggs, Tom, "The Image: James Friedman, Mom and me," *fototazo*, (<https://tinyurl.com/6s9nrey>), Medellin, Colombia. 2012 January 26.

Schiller, Julia and Schneider, Oliver (editors), "James Friedman—12 Nazi Concentration Camps," *Actual colors may vary*, (<https://tinyurl.com/cdyvbfd>), Berlin, Germany. 2011 November 10.

Griggs, Tom, "fototazo 39: James Friedman," *fototazo*, (<https://tinyurl.com/mxdf86f>), Medellin, Colombia. 2011 November 9.

Fågelhammar, Ulf, "Self-Portrait with Jewish Nose Wandering in a Gentile World—James Friedman," *591 Photography Blog*, (<https://tinyurl.com/l96hcug>), Stockholm, Sweden. 2011 May 16.

The Ohio Channel, Ohio Citizens for the Arts, Ohio Arts Council, "Governor's Award for the Arts in Ohio, James Friedman Individual Artist," (<https://tinyurl.com/y9antj33>), Columbus, Ohio. 2011 May 11.

Gómez, Eloy, "12 Campos de Concentracion Nazis", *Argentica*, Benidorm, Alicante, Spain. 2011 March 18.

- Gaio, Andrea, "The Colour of Memory: James Friedman, "1,029,398 Cigarettes," *LANDSCAPEStories LS.3*, Treviso, Italy. 2011 March 2.
- Nimigean, Constantin, "1,029,398 Cigarettes," *oitzarisme*, (<https://tinyurl.com/y2dtk854>), Bucharest, Romania. 2011 March 1.
- Rozental, Rotem, "Visual Exploration," *The Shpilman Institute for Photography*, Tel Aviv, Israel. 2011 January 28.
- Pace, Matthew, "Featured Artist: James Friedman," *Fine-Art-Photographers* (<https://tinyurl.com/lurrznd>), Miami, Florida. 2011 January 24.
- Johnston, Mike, "Random Excellence: James Friedman by Imogen Cunningham," *The Online Photographer*, (<https://tinyurl.com/khqjlhn>), Waukesha, Wisconsin. 2010 September 28.
- Smithson, Aline, "James Friedman on Gratitude," *Lenscratch*, (<https://tinyurl.com/k84t8n3>), Los Angeles, California. 2010 August 27
- Blount Jr., Roy (foreword), Cook, Kevin (editor), *Sports Illustrated: The Golf Book*, Time Inc., Sports Illustrated Books: New York, p. 193. 2009.
- Johnston, Mike, "Random Excellence: James Friedman," *The Online Photographer*, (<https://tinyurl.com/lxcxjn4>), Waukesha, Wisconsin. 2009 June 5.
- Werner, Michael, "Interview with James Friedman," *Two Way Lens*, (<https://tinyurl.com/y3knjom2>), Frankfurt, Germany. 2009 June 5.
- Spees, Joshua and Bram, David (editors), *Fraction Magazine*, (<https://tinyurl.com/yyzowsoz>), Issue 7, Albuquerque, New Mexico. Portfolio of 30 photographs. 2009 May.
- Hirsch, Robert, *Photographic Possibilities*, Third Edition, Focal Press: Boston, pp. 103, 108. 2009.
- Bahr, Jeff, Taylor, Troy and Coleman, Loren, *Weird Virginia*, Sterling Publishing Co., New York, p.133. 2007.
- Meyer, Emily, "Where Are They Now?" *The Ohio State University Varsity Athletics website*, Columbus, Ohio. 2007 August 6.
- Ben-Ghiat, Ruth, *CAA Reviews*, College Art Association, New York. 2004 March 11.
- Lipton, Eunice, *Art Journal*, Vol. 62, No. 2, College Art Association, New York. 2003 Summer.
- Weissberg, Liliane, *Biography*, Volume 26, Issue 3, University of Hawaii Press. 2003.
- Apel, Dora, *Memory Effects: The Holocaust and the Art of Secondary Witnessing*, Rutgers University Press, New Brunswick, New Jersey, cover, pp.3-4, 8, 109-112, 117, 119, 121, 123, 126-128, 130, 132, 139, 144, 217-224. 2002.
- Erf, Greg, *View Camera Magazine*, Corrales, New Mexico, p. 25. 2001 July/August.
- Ewing, William (editor), *Love and Desire: Photoworks*, Chronicle Books, San Francisco, pp. 178, 179. 1999.
- Sabat, Christina, "National Exhibition Center Has Powerful Exhibit of Documentary Art Photography," *The Daily Gleaner*, Fredrickton, New Brunswick, Canada, p. 5. 1996 March 20.
- Folk Art Messenger*, Richmond, Virginia, Volume 4, Number 3, "Leslie Payne: Visions of Flight—A Reconstruction," Richmond, Virginia, p.3. 1991 Spring.

Jencks, Charles, *The New Moderns*, Rizzoli, New York, p. 279. 1990.

Benjamin, Andrew, Cooke, Catherine and Papadakis, Andreas (editors), *Deconstruction*, Rizzoli, New York, pp. 155, 156, 263. 1989.

Wexner Center for the Visual Arts, Rizzoli, New York. Portfolio of 70 photographs. 1989 November.
Reynolds, Judith, "Shock art, new art," *City Newspaper*, Rochester, New York, p. 13. 1989 July 6.

Afterimage, Rochester, New York, p. 24. 1988 March.

Chenowith, Doral, "Recording the emergence of the Wexner Center," *Columbus Monthly*, Columbus, Ohio, p. 14. 1987 August.

Lemagny, Jean-Claude and Rouille, Andre (editors), *A History of Photography: Social and Cultural Perspectives*, Cambridge University Press, Cambridge, England, p. 214, chronology. 1986.

Introduction to the portfolio, *Naked*, University of Colorado, Boulder. 1986.

Landscapes and Mindscapes, An Exhibition of Contemporary American Photography, Brussels, Belgium, 1985.

Huginin, James R., "Distinctly American," *Exposure*, Albuquerque, New Mexico, pp. 29, 30. 1985 Spring.

Barrett, Terry, "Rephotographing the Camps," *Dialogue, The Ohio Arts Journal*, Columbus, Ohio, pp. 42, 43. 1985 May/June.

Leo, Vincent, "After the Fact," *Afterimage*, Rochester, New York, pp.17-18. 1985 May.

Hagen, Charles, Reviews, *Artforum*, New York, pp.103, 104. 1985 May.

Green, Jonathan, *American Photography: A Critical History*, Harry N. Abrams, Inc., New York, cover, frontispiece, pp.225, 226-227. 1984.

Perl, Jed, "Photography and Art," *The New Criterion*, New York, pp. 90, 92. 1984 October.

James Friedman: Color Photographs 1979-1982, The Ohio State University Gallery of Fine Art, Columbus. Catalogue for solo exhibitions at Ohio State and at Bertha Urdang Gallery, New York, 1983.

Present Tense: The Magazine of World Jewish Affairs, New York, p. 1, pp. 45-47. 1983 Spring.

Shepherd, Richard F., "Going Out Guide," *The New York Times*, New York. 1983 March 16.

Treby, Guy (editor), "An Opinionated Survey of the Week's Events," *Village Voice*, New York, p.61. 1983 March 16.

Smith, Lauren, "Three-part Photography Exhibit Shows Control of Medium, History," *The Columbus Dispatch*, Columbus, Ohio, p. F 10. 1983 February 13.

Focale Magazine, Special USA Edition, Brussels, Belgium. 1983.

Franz, Gina, *New Art Examiner*, Chicago, Illinois. 1980 December.

Witkin, Lee and London, Barbara, *The Photograph Collector's Guide*, New York Graphic Society, Boston, pp. 302, 307, 345. 1979.

Dater, Judy, *Imogen Cunningham: A Portrait*, New York Graphic Society, Boston, p. 65. 1979.

130 Years of Ohio Photography, Columbus Museum of Art, Columbus, Ohio. 1978.

Becotte, Michael and Larson, William (editors), *Quiver*, Tyler School of Art, Philadelphia, p.5. 1977.

Hershey, Anne, *Never Give Up*, a film about Imogen Cunningham; James Friedman's photographs of Cunningham used in the film. 1975.

Garver, Thomas H., *New Photography: San Francisco and the Bay Area*, The Fine Arts Museums of San Francisco. 1974.

Cooke, Susan, "Photography of the Future," *The Harvard Crimson*, Cambridge, Massachusetts. 1974 October 2.

Coleman, A.D., "Photography," *Arts and Leisure Section of the The New York Times*, New York, p. 32. 1974 February 19.

Murray, Joan, *Artweek*, San Francisco, p. 12. 1974 February 19.

Albright, Thomas, "Art Photography is Out," *San Francisco Chronicle*, San Francisco, p. 36. 1974 February 19.

Wasserman, C. R., "Photo Art," *The Boston Globe*, Boston. 1973 May 11.

Education

M.A. in Photography, San Francisco State University, San Francisco, California, 1975

"Toward A Whole Photography," an experimental graduate program in photography directed by Minor White, Massachusetts Institute of Technology, Cambridge, Massachusetts, 1972-1973

B.F.A. with Distinction in Photography, The Ohio State University Honors Program, Columbus, Ohio, 1972

Teaching of Photography

James Friedman Independent Photographic Educator, offering worldwide mentoring and consultation with photographers and those working in other visual mediums, picture, book and website editing, against-the-grain, unique, personalized approaches to creative growth, individual and group portfolio reviews and critiques, workshops, classes and lectures, 1984-present

Nominated for the *Callanan Excellence in Photographic Teaching Award* that recognizes outstanding teachers of photography, Center, Santa Fe, New Mexico 2021, 2012, 2008

Santa Fe Community College, Department of Fine Arts, Santa Fe, New Mexico, Lead Instructor in Photography, Full-time Faculty, 2001-2003

Nominated for the *Excellence in Teaching Award*, Santa Fe Community College, Santa Fe, New Mexico 2003

Ohio Wesleyan University, Department of Fine Arts, Delaware, Ohio, Sabbatical Replacement, Part-time Faculty, 1988 and 1994

Antioch College, Institute for Media Studies, Yellow Springs, Ohio, Visiting Artist, Part-time Faculty, 1987-1989

The Ohio State University, Department of Photography and Cinema, Columbus, Ohio, Full-time Faculty, Visiting Assistant Professor, 1975-1977 and Assistant Professor, 1977-1984

Finalist for the *Alumni Award for Distinguished Teaching*, The Ohio State University, Columbus, Ohio 1984

Finalist for the *Outstanding Teaching Award of the Colleges of Arts and Sciences*, The Ohio State University, Columbus, Ohio 1983

Regarding departmental duties and community service at Ohio State, 1975-1984

- Full-time teaching faculty
- Finalist, Alumni Award for Distinguished Teaching
- Finalist, Outstanding Teaching Award of the Colleges of Arts and Sciences
- Director, Undergraduate Studies
- Director, Silver Image Gallery
- Director, Library Acquisitions
- Chair, Search Committee
- Honors Program Student Advisor, the Colleges of Arts and Sciences
- Undergraduate Committee that developed BA and BFA degree programs
- Graduate Committee that developed MA program
- Curriculum Committee that restructured graduate program
- Advisor, BA, BFA and MA students regarding career guidance, educational opportunities, degree requirements, senior exhibits and MA and MFA students' exhibits and theses projects
- Member, committees for BFA senior exhibits and MA and MFA students' exhibits and theses projects
- Oversight of and mentor to graduate students and graduate student teaching associates
- Advisor to individuals and institutions (including high schools) in the Columbus, Ohio community regarding photographic education, collecting photography, selecting appropriate equipment for purchase, designing and equipping darkrooms, issues of safe use of photographic materials and economical uses of resources
- Juror in the Columbus, Ohio community for numerous exhibits and competitions in all media
- Exhibited my photographs in numerous shows in the Columbus, Ohio community as well as beyond
- Lectured about my photography in the Columbus, Ohio community and at other venues such as at Society for Photographic Education conferences and at other colleges, universities, schools, workshops, classes and organizations in Columbus and beyond

Regarding Departmental Duties at Santa Fe Community College, 2001-2003

- Full-time teaching faculty
- Nominated, Excellence in Teaching Award
- Lead Instructor in Photography with oversight of part-time faculty, management of the photography program and of the photography laboratory, its maintenance and purchasing of supplies and of student employees
- Advisor to students regarding career guidance, educational opportunities and degree requirements
- Member, Curriculum Committee
- Member, Degree Program Committee
- Member, Art Gallery Committee
- Member, committee that addressed emergence of digital photography and its impact on the analog photography program
- Initiated, managed and directed installation of ventilation system for chemical-based, color photography laboratory
- Exhibited my photographs in shows in the Santa Fe community
- Lectured about my work at the regional Society for Photographic Education conference at Arizona State University

Comments About James Friedman's Teaching Of Photography

"I often talk to my students about that one person you meet in life who changes you, that one person who opens your eyes, that one person who demands you be more than you thought you ever could be or had the capacity to be. For me, that person was Jim Friedman. Through his expert teaching, Jim Friedman changed how I saw the world but, more importantly, how I saw myself. I am sure if you ask any of his students they will confirm that he is truly a unique individual who one would be lucky in life to meet." — Joel Slayton, San Jose, California

"I have benefited more in these past few months studying with you than I did in four years of undergraduate school as a photography major. Thank you so much."— Merrilee Luke Ebbeler, Cincinnati, Ohio

"If you are a student of photography, willing to work at your craft and art, Jim Friedman is among the best, if not the best (teacher) on the planet." — Ted Rice, Mount Vernon, Ohio

"Jim provided the best critique of my photographs I have ever had and I have attended many photography workshops around the country." — John Lutz, Portland, Oregon

"...Friedman is also the best sort of art teacher...I witnessed his total commitment to the mission of teaching; it was a life-changing experience for many young artists, and an inspiration for his colleagues. His teaching has challenged photographers to find what is original and genuine within their own makeup and in their interactions

with the world; his students have excelled in their photographic work, but not by reproducing Friedman's style and subject matter..." — J. Ronald Green, Columbus, Ohio

"There's an old adage that goes something like 'those who can't, teach.' Jim Friedman turns that idea on its ear, proving that a master of photography can also be a master of teaching. Jim challenges his students to approach the art form in ways that he, himself, has confronted over the years: unapologetically, and with points of view that carve out new perspectives, not just for the viewer but as a creative process for making sense of life's inherent complexities. Education to Jim isn't about the technicalities of a camera, but rather how the device acts as a tool for better excavating the human experience, and how it can serve to expose weird and wild and often tortured layers of emotional response during the quest. He is patient and deliberate as a teacher, and gentle... but always pressing – challenging students to stretch beyond their comfort zone, even outside the barriers of photographic convention. And isn't that the definition of art itself? Why do it, he seems to suggest (although rarely out loud), if you're afraid to break glass. I once had a sign over my dorm room in college: 'Dare to be great' it read, in bold, handwritten letters. Years later, I met the professor." — Hal Robert Myers, Newport Beach, California

"As a teacher of photography who conducts many courses and workshops, Friedman's devotion is unparalleled and he has many loyal students. He has helped energize and advance the careers of many Ohio artists who have gone on to receive a National Endowment for the Arts Photographer's Fellowship, eleven Ohio Arts Council Excellence Awards, and two Greater Columbus Arts Council Individual Artist's Fellowships. At my invitation, Friedman gave a lecture and conducted daylong critiques at Wayne State University, which was extremely well received by students who were enlivened, enlightened and inspired by his critiques. It is testimony to his charismatic form of pedagogy that in 2008 Friedman was nominated for the Excellence in Photographic Teaching Award, which recognizes outstanding international teachers of photography. He has been nominated for an Excellence in Teaching Award three other times." — Dora Apel, Detroit, Michigan

"Jim's contribution to the arts as a teacher has been and continues to be substantial and pervasive. Those of us who taught with Jim at Ohio State recognized him as the most stimulating studio teacher in the Department of Photography and Cinema. A number of Jim's undergraduate students were admitted to the best MFA programs in the country while his graduate students were awarded fellowships from the National Endowment for the Arts and the Ohio Arts Council, among others. Since then, he has continued a distinguished career as an award-winning teacher of photography both within academia and in his classes, workshops and mentoring as an independent educator." — Jonathan Green, Riverside, California

"James Friedman's dedication to photography is unique. He puts all his experience, love and passion into his work. The day I started discussing my work with him changed everything. He brought my photography to a much higher level and taught me to see things much clearer. Even though I live in Germany and Jim in America, the distance is not an issue. We work on our computers and use the phone for our discussions. Jim is the best teacher, coach, adviser and mentor I've ever had." — Michael Werner, Frankfurt, Germany

"There are not many true masters in our society — people who dedicate their lives to a discipline that leads to a profound understanding, expertise and transcendence in their field. Jim Friedman has attained such mastery through his commitment and passion for photography. He is also extraordinarily creative in his approach to teaching photography. I am grateful and fortunate for his willingness to share his enthusiasm and inspiration for more than 30 years." — Jo McCulty, Columbus, Ohio

"I studied with Jim at the very beginning of my life in photography and then again toward the middle of a career as a professional and fine art photographer. In the first case, I won a first prize in an all media art contest, which nailed down my commitment to a career in photo. The second time it moved me out of a creative rut and led to projects that won a Greater Columbus Arts Council Fellowship and two Ohio Arts Council Fellowships. Additionally, my commercial work improved and led to great new editorial clients (New York Times Magazine, Fast Company, et al.) and financial success. If you are a student of photography, willing to work at your craft and art, Jim Friedman is among the best, if not the best teacher on the planet." — Ted Rice, Mount Vernon, Ohio

"Jim Friedman is one of those rare individuals who is both a gifted photographer and a brilliant photography instructor. He is able to breakdown his students' images and articulate strengths and weaknesses so that they may grow and develop a more specific, individual vision. My vision and growth skyrocketed after one session, and I am now on my way to developing a solid portfolio...Any serious photographer, amateur or professional, would benefit greatly from sessions with Jim..." — Lisa DiGiacomo, Dublin, Ohio

"Every time I've opened myself to Jim's mentoring, my photographic work has taken an exciting quantum leap forward. As a result of Jim's insights, observations and commitment, I have received an Ohio Arts Council Individual Artist Fellowship, been admitted to one of the best M.F.A. programs in the country and have begun exhibiting my work nationally." — Lloyd Lemmermann, Portland, Oregon

"Jim was recommended to me by a fellow photographer who is a former student of his. During the three years Jim has been my teacher, his help and guidance have been immeasurably valuable - it's difficult to put into words how

much he helps me. Most of my career as an artist was spent as an illustrator, and only in the last handful of years, did I come to realize photography was where I needed to be. Jim has taught me how to see and think as a photographer. One of Jim's great strengths is his knowledge of 20th Century photography, but more important is his skill in one- on-one teaching. During our 2+ hour critiques, as we review my recent work Jim makes dozens of comments and recommendations that are inspiring; he provides uncommonly insightful and helpful suggestions regarding both technical matters such as editing and cropping as well as conceptual issues. And if I ever feel I am "stuck" creatively, Jim is the person I call to push me along and help me break through." — David Mollering, San Diego, California

"Jim Friedman was willing to accept me as a pre-novice student in his workshop and changed my life. Though not as simple as it may sound, he taught me how to see. He taught an openness to possibilities and experimentation yet with critical awareness. He taught photography strategies that influence me to this day. He demonstrated how to speak intelligently and coherently about my own work as well as others. He remains better than Google for references on photographers and their specific practices and interests. I've seen him customize this information and apply it specifically to every person in the workshop, offering personal goals and assignments designed to move work beyond the next level." — Sydney Schardt, Sunbury, Ohio

"I first met Jim Friedman when I enrolled in one of his workshops early in my photography studies in the 1990s. He unquestionably played a major role in shaping my creative thinking process and I feel fortunate to have been the beneficiary of his extensive knowledge and skillful teaching. He is insightful and has the uncanny ability to recognize how to individually inspire and motivate students to their fullest potential. His willingness to share his knowledge is priceless...To simply say I highly recommend Jim Friedman as an instructor and artist does not nearly convey what an amazing experience/opportunity awaits you in your interactions with him." — Michelle Mueller, San Diego, California

"Jim, I think you have no idea how much I owe you for everything you have helped me with. Help with my painting, and just inspiring me get somewhere versus nowhere that I was before ... you have really given me the gift of this big, wide, magical world that I'm painting. I owe you big time! Your ability to teach and inspire is a real gift, Jim. I am thankful you have been a central part of my life, first as an undergraduate student beginning in 1976 and again now. You have gone above and beyond where any of my other teachers have gone, ever. You have improved my life as well as countless other students. You didn't have to do the things you have done for me, and for that I will be eternally grateful to you. I don't know how I'll be able to ever repay you. Thank you Jim, for all you do for me." — Leslie Wilson, Columbus, Ohio

Employment Unrelated To Photography

Research Analyst, MBF Capital Management, Mill Valley, California, 2003-2008

- Qualitative research including cardiac biomarkers, ischemic and hemorrhagic stroke assessments, depth of anesthesia monitoring devices, robotic and laparoscopic surgery, golf equipment technology, body armor technologies for military and law enforcement, medical imaging technologies, ophthalmologic procedures, implantable contact lenses, prostate cancer therapies, mobile prostate testing, laser, cryotherapy and brachytherapy treatments for prostate issues
- Authored all of the company's correspondence including quarterly reports and letters to investors

Tennis Teaching Professional, Columbus, Ohio, variously between 1966-1975