

James Friedman Photographer

Abbreviated Curriculum Vitae

Education

B.F.A. *with Distinction in Photography*, The Ohio State University Honors Program, Columbus, Ohio

One of five students accepted into the experimental graduate program, *Toward a Whole Photography*, directed by Minor White, Massachusetts Institute of Technology, Cambridge, Massachusetts

M.A. in Photography, San Francisco State University, San Francisco, California

Website <http://www.jamesfriedmanphotographer.com/>

Selected Awards

Governor's Award for the Arts in Ohio, honoring an individual artist whose work has made a significant impact on his discipline nationally, regionally or statewide, 2011

Ohio Arts Council Individual Excellence Award, 2009, 2006, 2001, 1997, 1995, 1987, 1981

As an independent photographic educator without institutional affiliation, nominated for the *Excellence in Photographic Teaching Award*, which recognizes outstanding international teachers of photography, Center, Santa Fe, New Mexico, 2008

Greater Columbus (Ohio) Arts Council Individual Artist's Fellowship, 2007, 1998

Nominated for the Excellence in Teaching Award, Santa Fe Community College, Santa Fe, New Mexico, 2003

Finalist for the Eliot Porter Fellowship, 2003

Aaron Siskind Foundation Individual Photographer's Fellowship, 1997 (selected from 800 international applicants)

Awarded an artist's commission by The Ohio State University to photograph the construction of the Wexner Center for the Arts, Columbus, Ohio, 1986-1989

Picture Editor (with author Jonathan Green) for *American Photography: A Critical History*, Harry N. Abrams, Inc., 1984, which received the 1984 Nikon Book of the Year Award

Finalist for the *Alumni Award for Distinguished Teaching*, The Ohio State University, Columbus, Ohio, 1984

Finalist for the *Outstanding Teaching Award of the Colleges of Arts and Sciences*, The Ohio State University, Columbus, Ohio, 1983

The National Foundation for Jewish Culture awarded a grant to The Ohio State University Gallery of Fine Art to travel nationally James Friedman's exhibit of photographs *Concerning a Personal Project: Photographs of Nazi Concentration Camp Sites*, 1982

Awarded The Ohio State University Graduate School Small Research Grant to photograph Nazi concentration camp sites in Austria, Belgium, Czechoslovakia, France and Germany, 1981

Recipient of The Ohio State University Medal for Excellence in Athletic Competition and in Academic Achievement, 1972, 1971, 1970

Memorable Experiences

Working as an assistant to photographer Imogen Cunningham, San Francisco, 1973-1975

Studying with mentor Minor White during an experimental graduate program in photography at MIT

Participating in workshops with Ansel Adams, Wynn Bullock, Judy Dater, Jerry Uelsmann

Selected Teaching

Independent photographic educator offering workshops, classes, mentoring and tutorials and individual and group portfolio reviews for photographers as *James Friedman Photography Workshops*

Mentor, M.F.A. Program, Columbus College of Art and Design, Columbus, Ohio

Lead Instructor in Photography, Fine Arts Department, Santa Fe Community College, Santa Fe, New Mexico

Visiting Artist, Institute of Media Arts, Antioch College, Yellow Springs, Ohio

Assistant Professor, Department of Photography and Cinema, The Ohio State University, Columbus, Ohio

Selected Picture Editing

Picture Editor, *Footsteps to Healing: A Global Commitment to Improving Women's Health in Rural Ethiopia* by Rahel Nardos, M.D. and Philippa Ribbink, M.D. Photographs and Personal Stories by Joni Kabana. Published by lulu.com, 2010.

Picture Editor, *American Photography: A Critical History* by Jonathan Green, Harry N. Abrams, Inc. Publishers, 1984. Selected and sequenced all the pictures for the book in collaboration with the author Jonathan Green. Responsible with Green for the layout, design and structure of the book. Designed and made the cover photograph also used as the title page. *American Photography: A Critical History* received the Nikon Book of the Year Award.

Selected Curatorial Experience

Consultant regarding contemporary photography to the former Director of the California Museum of Photography, Riverside, California

Director, Silver Image Gallery, Department of Photography and Cinema, The Ohio State University, Columbus, Ohio

Co-Originator and Curator, *130 Years of Ohio Photography*, Columbus Museum of Art, Columbus, Ohio

Exhibition design and installation of exhibits, Focus Gallery, San Francisco, California

Curatorial studies with Minor White at Massachusetts Institute of Technology's Hayden Gallery and MIT's Creative Photography Gallery, which included exhibition design, sequencing of photographs, installation and lighting

Selected Public Lectures

Society for Photographic Education, Arizona State University, Tempe, Arizona
College Art Association National Conference, Chicago, Illinois
Visual Studies Workshop, Rochester, New York
Smith College, Northampton, Massachusetts
Society for Photographic Education, The Ohio State University, Columbus, Ohio
International Center of Photography, New York (invited by Cornell Capa)

Selected Panel Member

The Holocaust and the Art of Secondary Witnessing, College Art Association National Conference, Chicago, Illinois

Culture Works Artist Fellowship Panelist, selected fellowship recipients in all mediums, Dayton, Ohio

Photo-Biography: Self-Portraiture in the 1970s, a symposium organized and directed by A. D. Coleman at the M. H. de Young Memorial Museum, San Francisco, California

Selected Traveling Exhibition

James Friedman: 12 Nazi Concentration Camps, Color Photographs, 1981 and 1983; organized by Visual Studies Workshop, Rochester, New York, traveled throughout the US and Canada, 1988-2002, as Visual Studies Workshop's most popular exhibit in its rental program

Selected Individual Exhibitions

Ballsy Landscapes, Mauritz Gallery, Columbus, Ohio, 2000
Pleasures and Terrors of Kissing, Mauritz Gallery, Columbus, Ohio, 1999
National Exhibition Center, Fredrickton, New Brunswick, Canada, 1996
Photographic Image Gallery, Portland, Oregon, 1996
Lowe Art Gallery, Syracuse University, Syracuse, New York, 1993
Visual Studies Workshop, Rochester, New York, 1988 (Retrospective)
Images Gallery, Cincinnati, Ohio (with Bill Aron), 1986
Bertha Urdang Gallery, New York, 1985, 1983
Purdue University, West Lafayette, Indiana, 1985
Ten in Ohio, Wright State University, Dayton, Ohio, 1982
The Shadow Gallery, Oregon City, Oregon, 1977, 1975
13 x 15 Gallery, Webster Groves (St. Louis), Missouri, 1977, 1974

Selected Group Exhibitions

Branch Rickey & Jackie Robinson: A Partnership in Vision and Courage, Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio, 2011

Celebration of Creativity: Ohio Arts Council Fellowships 1980-2005, Riffe Gallery, Columbus, Ohio, 2007 (one of 18 Ohio artists selected from those applicants who were awarded 2,285 Ohio Arts Council Individual Artist's Fellowships from 1980-2005)

Traveled to: Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio, 2007-2008

The Show, Museum of New Mexico, Museum of Fine Arts, Santa Fe, New Mexico, 2003

Light Images, New Mexico State Capital Rotunda Gallery, Santa Fe, New Mexico, 2003

Taking Flight, California Science Center, Los Angeles, 2002-2003

Photo Tendencies, James Hart Gallery, Santa Fe, New Mexico, 2002

A Creative Space: A History of the Visual Studies Workshop, Rochester, New York, 2000

Recent Acquisitions, Columbus Museum of Art, Columbus, Ohio, 1999

Contemporary Photography, Jewish Museum, New York, 1998

Wind in My Hair, American Visionary Art Museum, Baltimore, Maryland, 1996-1997

Recent Work by Fourteen Ohio Photographers, Columbus Museum of Art, Columbus, Ohio, 1996-1997 (curated by Catherine Evans)

The Kiss in Photography, Focal Point Photographic Gallery, Essex, England, 1996

Leslie Payne: Visions of Flight, California Museum of Photography, Riverside, 1991

Das Aktfoto, 1840-1986, Hamburg, Germany, 1986

Contemporary Arts Center, Cincinnati, Ohio, 1986

Naked (portfolio), Art Institute of Chicago, Chicago, Illinois, 1985

Landscapes and Mindsapes, An Exhibition of Contemporary American Photography, American Cultural Center, Brussels, Belgium, 1985

Sport and Leisure in America, Tampa Museum, Tampa, Florida, 1983-1984

Invitational: An International Selection of Contemporary Photography, London Regional Art Gallery, London, Ontario, Canada, traveled, 1983-1985

The Last Picture Show, an exhibition by invited photographers who had professional involvements with Minor White or who served on the faculty of the Creative Photography Laboratory at MIT; Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, 1983

The International Self-Portraiture Invitational, Northlight Gallery, Tempe, Arizona, 1978-1979

California Institute of the Arts, Valencia, California, 1978

Chrysler Museum, Norfolk, Virginia, 1978

Friends of Photography, Carmel, California, 1977

Nine Photographers, Akron Art Institute, Akron, Ohio, 1975 (curated by Robert Doty)

Photography Unlimited, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, 1974 (curated by Davis Pratt)

A Reverence for Life and Directions '74, Focus Gallery, San Francisco, California, both 1974 (curated by Helen Johnston)

Photography as a Fine Art, an exhibition organized by the University of Florida and sponsored by the United States Information Agency that circulated the exhibit throughout the US and to more than 50 countries; work was retained as part of the permanent art collections of the US Diplomatic Missions abroad, 1974

New Photography: San Francisco and the Bay Area, M.H. de Young Memorial Museum, San Francisco and the Fine Arts Gallery of San Diego, San Diego, California, 1974 (curated by Thomas Garver)

Four Photographic Centers Addison Gallery of American Art, Andover, Massachusetts, 1973 and Imageworks, Cambridge, Massachusetts, 1974 (curated by John Weiss)

The Unknown Road, Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, 1973 (curated by Minor White)

Portfolio

Naked, a group portfolio including work by James Friedman, Robert Heinecken, Jock Sturges, Barbara Jo Ravelle and others, introduction by James Huginin, publisher: University of Colorado, Boulder, 1986

Selected Photographs in Collections

Alan Levy, San Francisco, California
California Museum of Photography, Riverside
Cauldwell Wingate, New York, New York
Charlotte Dewald, New York, New York
Columbus Museum of Art, Columbus, Ohio
David C. Ruttenberg Art Foundation, Chicago, Illinois
Hilda Beck/Flashbacks, San Jose, California
Huntington Bank Collection, Columbus, Ohio
Irvin Lippman, Fort Lauderdale, Florida
James Sherwood Collection
Jewish Museum, New York, New York
Louise and Lynn Fisher, Portland, Oregon
Lynette Molnar, Provincetown, Massachusetts
Marcie and Ivan Gilbert, Columbus, Ohio
Middle Tennessee State University, Murfreesboro, Tennessee
Ohio Building Authority
Ric Wanetik, New York, New York
Robert and Virginia Joffe, New York, New York
Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio
Schumacher Gallery, Capital University, Columbus, Ohio
Scott Friedman, Mill Valley, California
The Ohio State University, Columbus and Marion, Ohio
2112 Broadway Project, New York, New York
University of Colorado Art Museum, Boulder, Colorado
Visual Studies Workshop Research Center Collection, Rochester, New York
Wexner Center for the Arts, Columbus, Ohio

Selected Photographs Published and/or Personal References in Print and Online

"One Kiss, Many Meanings," *World Film Review*, (<http://worldfilmreview.info/one-kiss-many-meanings/>). 2012 February 15.

Koppel, Niko, "One Kiss, Many Meanings," *The New York Times: Lens Photography, Video and Visual Journalism Blog*, (<http://lens.blogs.nytimes.com/2012/02/14/one-kiss-many-meanings/>), New York. 2012 February 14.

Fågelhammar, Ulf, "James Friedman – new author on 591 Photography," *591 Photography Blog*, (<http://www.591photography.com/2012/02/james-friedman-new-author-on-591.html>), Stockholm, Sweden. 2012 February 4.

Griggs, Tom, "The Image: James Friedman, Mom and me," *fototazo*, (<http://www.fototazo.com/2012/01/image-james-friedman-mom-and-me.html>), Medellin, Colombia. 2012 January 26.

Fågelhammar, Ulf, "a passionate teacher," *591 Photography Blog*, (<http://www.591photography.com/2011/12/passionate-teacher.html>), Stockholm, Sweden. 2011 December 28.

Schiller, Julia and Schneider, Oliver (editors), "James Friedman—12 Nazi Concentration Camps," *Actual colors may vary*, (<http://www.actualcolorsmayvary.com/blog/2011/11/james-friedman-12-nazi-concentration-camps/>), Berlin, Germany. 2011 November 10.

Griggs, Tom, "fototazo 39: James Friedman," *fototazo*, (<http://www.fototazo.com/2011/11/fototazo-39-james-friedman.html>), Medellin, Colombia. 2011 November 9.

Fågelhammar, Ulf, "591 Exhibition: 12 Nazi Concentration Camps—James Friedman," *591 Photography Blog*, (<http://www.591photography.com/2011/09/591-exhibition-12-nazi-concentration.html>), Stockholm, Sweden. 2011 September 3. Permanent Exhibition.

Fågelhammar, Ulf, "Self-Portrait with Jewish Nose Wandering in a Gentile World—James Friedman," *591 Photography Blog*, (<http://www.591photography.com/2011/05/self-portrait-with-jewish-nose.html>), Stockholm, Sweden. 2011 May 16.

Fågelhammar, Ulf, "Interior Design—James Friedman," *591 Photography Blog*, (<http://www.591photography.com/2011/03/interior-design-james-friedman.html>), Stockholm, Sweden. 2011 March 24.

Stracchi, Olimpia, "James Friedman," *U-SKILL*, (<http://www.u-skill.com/skill/james-friedman>), Rome, Italy. 2011 March 23.

Gómez, Eloy, "12 Campos de concentracion nazis (James Friedman), *Argentica*, (<http://exposiciones-kowska.blogspot.com/2011/03/12-campos-de-concentracion-nazis.html>), Benidorm, Alicante, Spain. 2011 March 18.

Smithson, Aline, "The LUCK Exhibition," *Lenscratch*, (<http://lenscratch.blogspot.com/2011/03/luck-exhibition.html>), Los Angeles, California. 2011 March 17.

Gómez, Eloy, "1,029,398 Cigarrillos por James Friedman," *Argentica*, (<http://kowska.blogspot.com/2011/03/proyecto-1029398-cigarrillos-por-james.html>), Benidorm, Alicante, Spain. 2011 March 2.

Gaio, Andrea, "The Colour of Memory: James Friedman, "1,029,398 Cigarettes," *LANDSCAPEStories* LS.3, (<http://www.landscapestories.net/issue-03/03-027-james-friedman?lang=it#1>), Treviso, Italy. 2011 March 2.

Fågelhammar, Ulf, "My Mother-James Friedman," *591 Photography Blog*, (<http://www.591photography.com/2011/03/my-mother-james-friedman.html>), Stockholm, Sweden. 2011 March 1.

Nimigean, Constantin, "1,029,398 Cigarettes," *oitzarisme*, (<http://www.oitzarisme.ro/index.php/2011/03/01/james-friedman-1-029-398-cigarettes/>), Bucharest, Romania. 2011 March 1.

Rozental, Rotem, "Visual Exploration," *The Shpilman Institute for Photography*, (<http://thesip.org/2011/01/visual-exploration/>), Tel Aviv, Israel. 2011 January 28.

Pace, Matthew, "Featured Artist...James Friedman," *Fine-Art-Photographers* (<http://fine-art-photographers.blogspot.com/2011/01/featured-artistjames-friedman.html>), Miami, Florida. 2011 January 24.

Hirsch, Robert with contributing writer Greg Erf, *Exploring Color Photography: From Film to Pixels*, Fifth Edition, Focal Press: Boston, p. 107. 2011

Werner, Michael, "Portfolio Reviews with James Friedman," *The Truth of Beauty*, (<http://mwernertruth.blogspot.com/2010/12/portfolio-reviews-with-james-friedman.html>), Frankfurt, Germany. 2010 December.

Johnston, Mike, "Random Excellence: James Friedman by Imogen Cunningham," *The Online Photographer*, (http://theonlinephotographer.typepad.com/the_online_photographer/2010/09/james-friedman.html), Waukesha, Wisconsin. 2010 September 28.

Long, Bruce, "Interview with James Friedman," *Black Sheep Pen*, (<http://black-sheep-pen.blogspot.com/2010/09/interview-with-james-friedman.html>), Hanau, Germany. 2010 September 10.

Smithson, Aline, "James Friedman on Gratitude," *Lenscratch*, (<http://lenscratch.blogspot.com/2010/08/james-friedman-on-gratitude.html>), Los Angeles, California. 2010 August 27.

Werner, Michael, "James Friedman – New Website," *The Truth of Beauty*, (<http://mwernertruth.blogspot.com/2010/08/james-friedman-new-website.html>), Frankfurt, Germany. 2010 August 23.

Smithson, Aline, "James Friedman," *Lenscratch*, (<http://lenscratch.blogspot.com/2010/06/james-friedman.html>), Los Angeles, California. 2010 June 23.

The Photography Post, "James Friedman on Ragazine," Brooklyn, New York. 2010 June 22.

Werner, Michael, "James Friedman on Ragazine," *The Truth of Beauty*, (<http://mwernertruth.blogspot.com/2010/06/james-friedman-on-ragazine.html>), Frankfurt, Germany. 2010 June 21.

Foldes, Michael (Managing Editor), Haupt, Chuck (Photography Editor), "James Friedman: Interior Design," *Ragazine*, (<http://ragazine.cc/2010/06/james-friedman/>), Binghamton, New York. 2010 July-August.

Blount Jr., Roy (foreword), Cook, Kevin (editor), *Sports Illustrated: The Golf Book*, Time Inc., Sports Illustrated Books: New York, p. 193. 2009.

Wedel, Levi, *Images Found*, (<http://imagesfound.blogspot.com/2009/06/james-friedman.html>), Calgary, Alberta, Canada. 2009 June 6.

Johnston, Mike, Editor, "Random Excellence: James Friedman," *The Online Photographer*, (http://theonlinephotographer.typepad.com/the_online_photographer/2009/06/random-excellence-james-friedman.html), Waukesha, Wisconsin. 2009 June 5.

Werner, Michael, "Interview with James Friedman," *Two Way Lens*, (<http://2waylens.blogspot.com/2009/06/james-friedman.html>), Frankfurt, Germany. 2009 June 5.

Werner, Michael, "James Friedman in Fraction Magazine," *The Truth of Beauty*, (<http://mwernertruth.blogspot.com/2009/06/two-way-lens-and-james-friedman.html>), Frankfurt, Germany. 2009 May 26.

Smithson, Aline, *Lenscratch*, (<http://lenscratch.blogspot.com/2009/05/fraction-magazine-issue7.html>), Los Angeles, California. 2009 May 15.

Spees, Joshua and Bram, David (editors), *Fraction Magazine*, (<http://www.fractionmag.com/pastIssues/issue7.htm>), Issue 7, Albuquerque, New Mexico. Portfolio of 30 photographs. 2009 May.

Hirsch, Robert, *Photographic Possibilities*, Third Edition, Focal Press: Boston, pp. 103, 108. 2009.

Muente, Tamera Lenz, "Celebration of Creativity," *City Beat*, (<http://www.citybeat.com/cincinnati/article-3625-art-review-celebration-of-creativity.html>), Cincinnati, Ohio. 2007 December 12.

Bahr, Jeff, Taylor, Troy and Coleman, Loren, *Weird Virginia*, Sterling Publishing Co., New York, p.133. 2007.

Hirsch, Robert, *Light and Lens: Photography in the Digital Age*, Focal Press: Boston, p. 379. 2007

Starker, Melissa, "Show me the money," *Columbus Alive*, Columbus, Ohio, p. 48. 2007 August 23.

Meyer, Emily, "Where Are They Now?" *The Ohio State University Varsity Athletics website*, Columbus, Ohio. 2007 August 6.

Hirsch, Robert, *Exploring Color Photography*, Fourth Edition, McGraw Hill Publishers, New York, p. 238. 2005.

Ben-Ghiat, Ruth, *CAA Reviews*, College Art Association, New York, 2004 March 11.

Lipton, Eunice, *Art Journal*, Vol. 62, No. 2, College Art Association, New York, 2003. Summer.

Weissberg, Liliane, *Biography*, Volume 26, Issue 3, University of Hawaii Press, 2003.

Apel, Dora, *Memory Effects: The Holocaust and the Art of Secondary Witnessing*, Rutgers University Press, New Brunswick, New Jersey, cover, pp.3-4, 8, 109-112, 117, 119, 121, 123, 126-128, 130, 132, 139, 144, 217-224. 2002.

Hirsch, Robert, *Photographic Possibilities*, Focal Press: Boston, pp. 80, 83. 2001.

Erf, Greg, *View Camera Magazine*, Corrales, New Mexico, p. 25. 2001 July/August.

Ewing, William (editor), *Love and Desire: Photoworks*, Chronicle Books, San Francisco, pp. 178, 179. 1999.

Sabat, Christina, "National Exhibition Center Has Powerful Exhibit of Documentary Art Photography," *The Daily Gleaner*, Fredrickton, New Brunswick, Canada, p. 5. 1996 March 20.

Folk Art Messenger, Richmond, Virginia, Volume 4, Number 3, "Leslie Payne: Visions of Flight—A Reconstruction," Richmond, Virginia, p.3. 1991 Spring.

Jencks, Charles, *The New Moderns*, Rizzoli, New York, p. 279. 1990.

Benjamin, Andrew, Cooke, Catherine and Papadakis, Andreas (editors), *Deconstruction*, Rizzoli, New York, pp. 155, 156, 263. 1989.

Wexner Center for the Visual Arts, Rizzoli, New York. Portfolio of 70 photographs. 1989 November.

Reynolds, Judith, "Shock art, new art," *City Newspaper*, Rochester, New York, p. 13. 1989 July 6.

Afterimage, Rochester, New York, p. 24. 1988 March.

Chenowith, Doral, "Recording the emergence of the Wexner Center," *Columbus Monthly*, Columbus, Ohio, p. 14. 1987 August.

Lemagny, Jean-Claude and Rouille, Andre (editors), *A History of Photography: Social and Cultural Perspectives*, Cambridge University Press, Cambridge, England, p. 214, chronology. 1986.

Introduction to the portfolio, *Naked*, University of Colorado, Boulder. 1986.

Landscapes and Mindscapes, An Exhibition of Contemporary American Photography, Brussels, Belgium, 1985.

Huginin, James R., *Distinctly American, Exposure*, Albuquerque, New Mexico, pp. 29, 30. 1985 Spring.

Barrett, Terry, "Rephotographing the Camps," *Dialogue*, The Ohio Arts Journal, Columbus, Ohio, pp. 42, 43. 1985 May/June.

Leo, Vincent, "After the Fact," *Afterimage*, Rochester, New York, pp.17-18. 1985 May.

Hagen, Charles, Reviews, *Artforum*, New York, pp.103, 104. 1985 May.

Green, Jonathan, *American Photography: A Critical History*, Harry N. Abrams, Inc., New York, cover, frontispiece, pp.225, 226-227. 1984.

Perl, Jed, "Photography and Art," *The New Criterion*, New York, pp. 90, 92. 1984 October.

James Friedman: Color Photographs 1979-1982, The Ohio State University Gallery of Fine Art, Columbus. Catalogue for one-man exhibitions at Ohio State and at Bertha Urdang Gallery, New York, 1983.

Present Tense: The Magazine of World Jewish Affairs, New York, p. 1, pp. 45-47. 1983 Spring.

Shepherd, Richard F., "Going Out Guide," *The New York Times*, New York. 1983 March 16.

Trebay, Guy (editor), "An Opinionated Survey of the Week's Events," *Village Voice*, New York, p.61. 1983 March 16.

Smith, Lauren, "Three-part Photography Exhibit Shows Control of Medium, History," *The Columbus Dispatch*, Columbus, Ohio, p. F 10. 1983 February 13.

Focale Magazine, Special USA Edition, Brussels, Belgium. 1983.

Franz, Gina, *New Art Examiner*, Chicago, Illinois. 1980 December.

Witkin, Lee and London, Barbara, *The Photograph Collector's Guide*, New York Graphic Society, Boston, pp. 302, 307, 345. 1979.

Dater, Judy, *Imogen Cunningham: A Portrait*, New York Graphic Society, Boston, p. 65. 1979.

130 Years of Ohio Photography, Columbus Museum of Art, Columbus, Ohio. 1978.

Becotte, Michael and Larson, William (editors), *Quiver*, Tyler School of Art, Philadelphia, p.5. 1977.

Hershey, Anne, *Never Give Up*, a film about Imogen Cunningham; James Friedman's photographs of Cunningham used in the film. 1975.

Garver, Thomas H., *New Photography: San Francisco and the Bay Area*, The Fine Arts Museums of San Francisco. 1974.

Cooke, Susan, "Photography of the Future," *The Harvard Crimson*, Cambridge, Massachusetts. 1974 October 2.

Coleman, A.D., "Photography," *Arts and Leisure Section of the The New York Times*, New York, p. 32. 1974 February 19.

Murray, Joan, *Artweek*, San Francisco, p. 12. 1974 February 19.

Albright, Thomas, "Art Photography is Out," *San Francisco Chronicle*, San Francisco, p. 36. 1974 February 19.

Wasserman, C. F., "Photo Art," *The Boston Globe*, Boston. 1973 May 11.